

Ryder Cup 2010.

Supply of Studio structure and all on course, camera towers to European Tour Productions.



Because of a steep drop from the Clubhouse, via the 18th green, to the Studio position, the Studio platform had to be more than 17m high. With 100 ton of ballast at the base. It featured:

- A goods and personnel lift positioned at the rear, as well as double staircase access.
- Three Studio's ; Golf Channel, ESPN, NBC, and a position for the Sky studio's (not provided by us.)
- Air-conditioning, and acoustic lining to the three Studio,s
- A 10 ton Video screen, cantilevered of the front.
- Screen printed mesh to front and sides.

